

# Sinfonia (Pastoral)

from Part 2 of the Christmas Oratorio ( BWV 248)

Johann Sebastian Bach (1685-1750)  
Arrangement: PJM

Flute 1

mp

Flute 2

mp

Violin I

mp

Violins 2

mp

Violin 3

mp

Viola

mp

Violoncello

mp

Contrabass

p

4

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

7

Fl.1

Fl.2

Cl.1

Cl.2

Alto Sax.

*mp*

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

3

11

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

*p*

This musical score page contains measures 11 through 14 for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The string section includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 11 begins with a piano (*p*) dynamic marking for the Trumpet. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a complex melodic and harmonic texture. The woodwinds and strings play active parts throughout the measures, while the Trumpet has a more sparse, punctuated role.

This musical score page contains measures 15 through 18 of a symphony. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin 1 (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 15:** Fl.1 plays a complex sixteenth-note melody. Fl.2, Ob., Cl.1, Cl.2, and Alto Sax. have whole rests. Tpt. has a half rest. Vln I and Vln 2 play sixteenth-note figures. Vln. 3, Vla, Vc., and Cb. play eighth-note patterns.

**Measure 16:** Fl.1 continues its melody. Fl.2 has a half rest. Ob., Cl.1, Cl.2, and Alto Sax. have whole rests. Tpt. has a half rest. Vln I and Vln 2 play sixteenth-note figures. Vln. 3, Vla, Vc., and Cb. play eighth-note patterns.

**Measure 17:** Fl.1 has a half rest. Fl.2 enters with a melody. Ob., Cl.1, Cl.2, and Alto Sax. have whole rests. Tpt. has a whole rest. Vln I and Vln 2 have whole rests. Vln. 3, Vla, Vc., and Cb. play eighth-note patterns.

**Measure 18:** Fl.1 has a half rest. Fl.2 continues its melody. Ob., Cl.1, Cl.2, and Alto Sax. have whole rests. Tpt. has a whole rest. Vln I and Vln 2 have whole rests. Vln. 3, Vla, Vc., and Cb. play eighth-note patterns.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) for the Alto Sax. in measure 17.

19

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains measures 19 through 22 of a piece. The instrumentation includes Flute 1 and 2, Oboe, Clarinet 1 and 2, Alto Saxophone, Trumpet, Violin I, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. Measure 19 begins with a measure rest for Fl.2 and Vln. 2. Fl.1 and Vln I play a melodic line with a fourteenth-note triplet in measure 19. Fl.2 enters in measure 20 with a trill. The woodwinds and strings provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. Measure 22 features a triplet and a doublet in the Violin I part.

23

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

*grm*

7

*V*

The musical score is written for a symphony orchestra. It consists of 7 measures, starting at measure 23. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 23-24 show the woodwinds and strings playing. Measures 25-29 feature a prominent flute and violin melody with a 'grm' (grace note) marking. The Viola and Violoncello parts provide a steady rhythmic accompaniment.

26

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 26, 27, and 28. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, and Alto Saxophone) and the string section (Violins I, II, and III, Viola, Violoncello, and Contrabass) are active throughout. Measures 26 and 27 feature complex melodic lines with many slurs and ties. In measure 28, several instruments (Fl.1, Fl.2, Vln I, Vln 2, Vln. 3, and Vc.) have rests, while others (Ob., Cl.1, Cl.2, Alto Sax., Vla, and Cb.) continue their melodic development. The Alto Saxophone part begins in measure 28 with a key signature change to three sharps (F#, C#, G#).



29 9

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

32

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

Detailed description: This page of a musical score contains measures 32, 33, and 34. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), and Clarinet 2 (Cl.2). The second system includes Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Double Bass (Cb.). The key signature has one sharp (F#). Measure 32 shows Fl.1 with a melodic line, Fl.2 with a half note and a trill, Ob. with a whole rest, Cl.1 with a whole rest, Cl.2 with a whole rest, Vln I with a melodic line and a breath mark, Vln 2 with a half note and a trill, Vln. 3 with a rhythmic pattern, Vla with a rhythmic pattern, Vc. with a rhythmic pattern, and Cb. with a rhythmic pattern. Measure 33 shows Fl.1 with a melodic line, Fl.2 with a half note and a trill, Ob. with a half note and a trill, Cl.1 with a half note and a trill, Cl.2 with a half note and a trill, Vln I with a half note and a trill, Vln 2 with a half note and a trill, Vln. 3 with a rhythmic pattern, Vla with a rhythmic pattern, Vc. with a rhythmic pattern, and Cb. with a rhythmic pattern. Measure 34 shows Fl.1 with a melodic line, Fl.2 with a half note and a trill, Ob. with a whole rest, Cl.1 with a half note and a trill, Cl.2 with a half note and a trill, Vln I with a melodic line and a breath mark, Vln 2 with a half note and a trill, Vln. 3 with a rhythmic pattern, Vla with a rhythmic pattern, Vc. with a rhythmic pattern, and Cb. with a rhythmic pattern.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains measures 35, 36, and 37. The instruments are arranged in a standard orchestral layout. Measures 35 and 36 are marked with a repeat sign. Measure 37 contains several first endings marked with 'V'. The woodwinds (Flutes, Oboe, Clarinets, Alto Saxophone) and strings (Violins I and II, Violoncello, Double Bass) have active parts, while the Trombones and Trumpets are mostly silent or have simple rhythmic patterns. The key signature has one sharp (F#), and the time signature is 4/4.

This musical score page contains measures 38, 39, and 40 of a piece. The instrumentation includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for measures 38, 39, and 40. Measure 38 shows various melodic lines for the woodwinds and strings, with some instruments having rests. Measure 39 continues the melodic development. Measure 40 features a more active texture with many instruments playing. The Alto Saxophone and Trumpet have rests in measure 40. The Violoncello and Contrabass have rests in measure 40. The Viola has a rest in measure 40. The Violin 3 has a rest in measure 40. The Violin 2 has a rest in measure 40. The Violin I has a rest in measure 40. The Flute 1 and Flute 2 have rests in measure 40. The Oboe has a rest in measure 40. The Clarinet 1 and Clarinet 2 have rests in measure 40.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

41 13

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

This musical score page contains measures 41, 42, and 43 of a piece. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) for measures 41 and 42, and changes to two sharps (F# and C#) for measure 43. The time signature is 4/4. The woodwinds and strings have active parts, while the brass instruments (Tpt. and Alto Sax.) are mostly silent, indicated by whole rests.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

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48 15

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

*p*

This musical score page contains measures 48 through 51 of a piece. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 48 shows Fl.1 with a trill on G4. Measures 49-51 show various melodic and harmonic developments across the instruments, with a piano (*p*) dynamic marking appearing in measure 49 for the Trumpet.

This musical score page contains measures 52 through 55. The instruments are arranged in two systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), and Alto Saxophone (Alto Sax.). The second system includes Trumpet (Tpt.), Violin I (Vln I), Violin 2 (Vln 2), Violin 3 (Vln. 3), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *v* (accents). Measure 52 shows active parts for Fl.1, Ob., Cl.1, Cl.2, and Alto Sax. Measure 53 introduces the Tpt. and Vln. I. Measure 54 features more complex string and woodwind passages, including a trill in Vln. I. Measure 55 concludes the section with sustained notes in the strings and woodwinds.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.



56 17

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.

60

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Alto Sax.

Tpt.

Vln I

Vln 2

Vln. 3

Vla

Vc.

Cb.